



The Mask & Bauble Dramatic Society Season 165 – Stage Manager Application

NAME:
SCHOOL/YEAR:

Dear Prospective Stage Manager,

Thank you for your interest in stage managing as part of Mask & Bauble's 165th Season! Please complete the questions below. Applications are due on Tuesday, February 2nd at 5:00pm.

If you would like, you may submit a letter of recommendation from a club member with whom you have worked. Although this is not mandatory, we hope that you will take the time to provide us with this additional information. To avoid conflicts of interest, please do not ask members of the Board to write recommendations. Please be aware, we may also contact people with whom you have worked to solicit information on your working style and leadership qualities.

Please email your completed form to Mask & Bauble's Executive Producer, Michael Donnay, at mjd248@georgetown.edu with the subject "M&B (YOUR LAST NAME) Stage Manager Application". Please have your recommendation, if you decide to have someone write on your behalf, also emailed to mjd248@georgetown.edu with subject "M&B (YOUR LAST NAME) Stage Manager Recommendation." If you have any questions, please send them to Michael at mjd248@georgetown.edu.

Sincerely,
Boards 164 and 165

1. How do you understand the role of the stage manager, and why are you qualified for that role?
2. Do you have experience stage managing at Georgetown or elsewhere? (This can include taking a stage managing class or stage managing a production of any scale.) What other experience do you have in a rehearsal room or on a production staff?
3. Tell us about a time when you were working on a show and things did not go according to plan. What did you learn from this experience?
4. As a stage manager, how would you communicate and interact with your directing staff? Production staff? Cast?
5. In looking at your commitments next year, do you have any conflicts (such as Study Abroad) that would prevent you from stage managing during a particular period?
6. Mask and Bauble is committed to collaboration among its members as well as across all student theatre groups on campus. What does this collaborative vision mean to you, and how do you see yourself contributing to it?
7. Mask and Bauble is committed to fostering an inclusive and respectful environment at all times for people of all backgrounds. How would you contribute to this environment as a directing staff member?