



The Mask and Bauble Dramatic Society Season 165 - Director Application

NAME:

SCHOOL/YEAR:

Dear Prospective Director,

Thank you for your interest in directing as part of Mask & Bauble's 165th Season! Please complete the questions below. Applications are due on **Tuesday, February 2nd at 5:00pm.**

If you would like, you may submit a letter of recommendation from a club member with whom you have worked. Although this is not mandatory, we hope that you will take the time to provide us with this additional information. To avoid conflicts of interest, please do not ask members of the Board to write recommendations. Please be aware, we may also contact people with whom you have worked to solicit information on your working style and leadership qualities.

If possible, please email PDFs of any scripts you are considering to Mask & Bauble's Executive Producer, Michael Donnay, at mjd248@georgetown.edu by **January 26th** if possible. These do not need to be final choices, but it will help the Board discuss your ideas with you if they are familiar with the plays you are interested in.

If you have not directed for a ticketed audience, we will ask you to direct a scene at *Night of Scenes*, which will occur the night of February 23rd. More details will be made available once you submit your application.

Please email your completed form to Michael Donnay at mjd248@georgetown.edu with the subject "M&B (YOUR LAST NAME) Director Application". Please have your recommendation, if you decide to have someone write on your behalf, also emailed to mjd248@georgetown.edu with subject "M&B (YOUR LAST NAME) Director Recommendation." If you have any questions, please send them to Michael at mjd248@georgetown.edu.

Sincerely,
Boards 164 and 165

1. How do you understand the role of the director, and why are you qualified for that role?
2. What questions, issues, or themes are you interested in exploring through directing? Why do you think it is important for Mask and Bauble to produce a show that addresses those questions, issues, or themes next season?
 - a. Please list three plays that you would be interested in directing. Please *briefly* explain why you are interested in directing each play (no more than 100 words each).
 - b. Please *briefly* reflect to what extent these plays address issues of diversity and representation.



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3. What does it mean to you to have a directorial vision or concept? How would you go about enacting that?
4. Tell us about a time when you were working on a show and things did not go according to plan. What did you learn from this experience?
5. Do you have experience directing at Georgetown or elsewhere? (This can include taking a directing class or directing a production of any scale.) What other experience do you have in a rehearsal room or on a production staff?
6. In looking at your commitments next year, do you have any conflicts (such as Study Abroad) that would prevent you from directing during a particular period?
7. Mask and Bauble is committed to collaboration among its members as well as across all student theatre groups on campus. What does this collaborative vision mean to you, and how do you see yourself contributing to it?
8. Mask and Bauble is committed to fostering an inclusive and respectful environment at all times for people of all backgrounds. How would you contribute to this environment as a directing staff member?