

**Mask and Bauble Dramatic Society**

of Georgetown University

*News for Immediate Release*

**Mask and Bauble Dramatic Society Announces its 166th Season**

The nation’s oldest continuously-running student theatre organization will grapple with life’s unexpected events and how we respond to them

**WASHINGTON, DC – August 3, 2017** –Season 166, dubbed “Incredibly Rare and Dangerously New,” includes *Rumors*, an expanded student-written one-acts festival in honor of Donn B. Murphy*, Mr. Burns, a Post-Electric Play* in a co-production with **nomadic***theatre*, and the musical *Footloose*, all in Mask & Bauble’s home, Poulton Hall, Stage III.

Georgetown University’s **Mask and Bauble Dramatic Society** **(M&B)** concluded a successful 165th Season in April with a production of **Aaron Posner**’s adaptation of **Anton Chekhov**’s *The Seagull*, *Stupid F##king Bird*, and is excited to announce a new season of mainstage productions that aims to challenge audiences, illuminate the qualities that make us human, and reach new demographics as the club celebrates its 166th year.

The fall will see a presentation of **Neil Simon**’s *Rumors* under the direction of **Ryan Seideman** **(COL’19)**. Simon’s sardonic farce, first premiered in 19988, dives head-first into a chaos-fraught dinner party at the home of the Deputy Mayor of New York City. Coverups and hijinks ensue in a production produced by **Colton Wade (SFS’18)** and featuring stage management and technical direction by **Daniel Wheelock** **(COL’19)** and **Katie Morgan** **(COL’20)**. *Rumors* runs October 12-15 in Poulton Hall Stage III. More information about performance dates and times is available [here](http://www.maskandbauble.org/rumors.html).

M&B’s next presentation is a celebration of student-written work. The Donn B. Murphy One Acts Festival (DBMOAF) takes place over the week of November 14th to November 18th with a full production of *Roots*, the DBMOAF competition-winning play by **Devika Ranjan (SFS’17)**, as its centerpiece. *Roots* tells the story of an Indian woman who confronts exclusion and hostility in her new community. Helmed by the director/producer team of **Gabriel Berkowitz** **(MSB’20)** and **Christian Collier** **(COL’19)**, DBMOAF includes staged readings of **Vanessa Chapoy’s (COL’18)** *Diagnos-Mis* and **Claire Deriennic’s (COL’17)** *Evelyne* as well as performances by other co-curricular groups. **Chanel Cai** **(COL’20)** and **Kali Sullivan (MSB’19)** provide stage management and technical direction. More information about Season 166’s DBMOAF is available [here](http://www.maskandbauble.org/dbmoaf.html).

For its first production of the spring semester, M&B partners with **nomadic*theatre*** to present **Anne Washburn**’s *Mr. Burns, a Post-Electric Play*. *Mr. Burns* examines a ragtag group of survivors’ attempt to reproduce an episode of *The Simpsons* from memory in a mythological, post-apocalyptic America. **Johnny Monday (COL’18)** directs this meditation on despair, resilience, and the power of artistic expression in times of compromise. **Cameron Bell (COL’19)** produces a production that is stage managed and tech directed by **Amelia Walsh (SFS’20)** and **Leyland Reilly (SFS’20)**. *Mr. Burns* runs January 18-27. More information available [here](http://www.maskandbauble.org/mr-burns-a-post-electric-play.html).

Season 166 comes to an exuberant conclusion with a production of *Footloose*, directed by **Annie Ludtke (MSB’18)**. Taken from the synonymous 1984 movie and featuring music by **Tom Snow**, lyrics by **Dean Pitchford** and **Kenny Loggins**, and a book by **Dean Pitchford** and **Walter Bobbie**, *Footloose* explores the consequences when an outsider sets his mind to changing the provincial town of Bomont’s most outlandish law: a ban on dancing. Board 166 Technical Director **Ben Sullivan (COL’19)** produces the uplifting musical that features musical direction and choreography by **Abi Franklin (COL’19)** and **Lexi Schiazza (COL’19). Emma Hough (COL’20)** and **Jonathon Compo (NHS’20)** stage manage and tech direct this final production of Season 166 in Poulton Hall Stage III, April 11-21. Further information can be found [here](http://www.maskandbauble.org/footloose.html).

Mask and Bauble’s 166th season will also feature numerous, smaller-scale “Stage IV” productions, an open-house day, and an annual performance of **Charles Dickens**’s *A Christmas Carol* in December. Dates and further information for these events will be announced in the coming months.

For more information about Season 166, Mask and Bauble’s leadership, and upcoming events, please visit M&B’s [website](http://www.maskandbauble.org). M&B is also active on [Facebook](https://www.facebook.com/MaskAndBauble) and [Instagram](https://www.instagram.com/maskandbauble/). Stage III is located in Poulton Hall at 1421 37th Street, NW, Washington, DC 20007.

Please direct all questions to maskandbauble@gmail.com.

Public relations by Board 166 Publicity Director **Harry Rose (COL’20)**.